

Resumé

Eugenio Ventimiglia
cell phone 0039-3472755013
www.eugenioventimiglia.com
www.facebook.com/eugenio.ventimiglia
email studio@eugenioventimiglia.com

INFOS:

- 24 years of experience, including 18 as a pro in numerous pop, rock, funk and jazz projects.
- 39 years old. He has lived and played in New York for two years, from Dec. 2001 to Dec. 2003.
- Reliable, serious, committed.
- Fluent in English.

- Wide knowledge of many styles, great choice of sounds, beaters and percussions (shakers, brushes etc).
- Chart and lead sheet sight reading, expert in creating and arranging drum parts and playing with a click or along with loops and sequencers.
- He has experience in teaching to students of any age and level, privately and in renown italian and swiss music schools.

EDUCATION:

- He has studied privately with such greats as :
Matt Johnson, Jonathan Mover, Michael Cartellone, Marko Djorjevic, Martin Valihora,
In Italy with *Antonio e Alfredo Golino, Diego Corradin, Maxx Furian.*
- He has attended for more than one year and completed the certificate program at *Drummers Collective* in New York. During such period he had the chance to attend clinics held by Jim Chapin, Steve Smith, Mike Clark, Paulo Braga, and study privately with Frank Katz, Mark Walker, Ian Froman, Kim Plainfield. He also had the chance to play with some of the best musicians in the New York scene, like bassist Mike Pope (Chick Corea, Mike Stern).
- He has attended *Accademia di Musica Moderna* in Milan from September 1999 to June 2001.
- He has attended Jazz Seminars '*Siena Jazz*' in 2001.
- He has studied privately with italian drum master Enrico Binacchi, from 1992 to 1996.

GIGS:

- He played with many italian pop/rock stars: Francesco Renga, Michele Zarrillo, Gatto Panceri, Paolo Meneguzzi.
- He is an in demand session drummer in numerous recording studios in north of Italy, such as Nikto - with producer Dino Ceglie -, Exclaim Productions - with Filadelfo Castro -, and Arte del Suono.
- Recent recordings include music by: Daniele Battaglia, Neja, Nerolidio, 4Sound, Carisma, Gianluca Ferro, Oscar.
- He appears in the international compilation 'The Alchemist II' among world class drummers.
- He has experience playing live, on tour, studio, tv, orchestra.
- He has subbed occasionally for american prestigious drummers (*Matt Johnson, Jonathan Mover, Michael Cartellone*), as well as italian ones (*Diego Corradin, Giovanni Giorgi, Ramon Ross*).

He plays or has played in countless situations: Omnia Orchestra, Ensemble Symphony Orchestra, M°Bruno Sartori, Deasonika, Larry Ray, Giorgio Secco, Federico Poggipollini, Daniel J, Jordan Rudess, Past Part 2, Kimberly Covington, Marwood, Pino Scotto, Gigi Cifarelli, Damiano Della Torre, Fabrizio Consoli, Guru Jazz Trio, Beppe Pini, Luciano Zadro, Carlo Gatta, Crhackers, Trenincorsa, Filadelfo Castro, Armando Corsi, Millenium, Vanilla, Manua, All Areas, Using Bridge, Sasha Zand, One and Twenty, Jeremiah Birnbaum, Matt Sandy Band, Controsenso, tv shows MTV AWARDS, 'Coca Cola Summer Festival', 'SuperCiro'.

- He has auditioned with a positive outcome for gigs like Proship cruiseships, Mary Fahl (Sony artist) or the Broadway show 'Moving Out'.
- He is the creator and developer of the 'Confident Drummer Project'.
- He endorses Tama Drums and Zildjian cymbals.