

# MODERN DRUMMING CLINIC SKILLS

BREAKTHROUGH  
KNOWLEDGE  
FOR  
THE  
MODERN  
DRUMMER

Hands & Mechanics -  
Phrasing & Chops -  
Electronics & Hybrid Kits -  
Playing Ahead & Behind The Beat -  
Micro Rhythms & Swag Feel -  
Parameters & Shuffle Levels -  
Groove Formulas & Tools -  
Interpretation & Arrangement -  
Art & Musicianship -

# **- Modern Drumming - - Skills -**

## **Clinic**

**Breakthrough knowledge for the modern drummer**

**by Eugenio Ventimiglia**

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## - Modern Drumming Skills -

Length: 3 hours.

Playing drums is today an incredibly intense form of expression. Our instrument is still very young and constantly evolving, and global cultural changes have affected it in a million different ways.

It has been a while since all we had to do was to have great timing and a beautiful sound.

The style of any modern drummer has to include advanced and complex concepts like metric modulation, gospel chops, micro rhythms, shuffle levels, playing ahead or behind of the beat, charleston nuances, the use of electronics, hybrid kits, interpretation, arrangement.

All of this contributes to the art of playing drums today. The ideas are so many, and knowing them is essential to creating a unique style.

Which is going to be based on picking the ones that best suite what we want to say with our music, and developing those.

In this clinic, Eugenio presents a complete, synthetic and clear program, which is based on his long research, studies and experience as a professional drummer.

And which, starting from the basics of a correct hand technique, is oriented towards a deep discussion of each of these drumming areas.

All of this with examples played, references, listenings analyzed, and an accompanying PDF with exercises, transcriptions and notes, available to all participants.

In order to make this meeting a starting point towards the most complete, modern and advanced drummer that we can be.

The topics addressed will be:

- Hands technique and the mechanics of movement, to develop a fluid and relaxed sound.
- How to study the rudiments.
- Gospel Chops and the most advanced phrasing.
- The use of electronics and the creation of a hybrid setup.
- Polyrhythms, metric modulation and rhythmic illusions.
- Micro rhythms and Swag Feel.
- The metronome and electronic loops.
- Playing ahead or behind of the beat.
- Applying parameters: tempo, dynamics, orchestrations, shuffle levels, pronunciations.
- The nuances of pronunciations on the Hi-Hat.
- Arrangement and interpretation of a piece.
- Developing your own style.
- Art, creativity, experimentation and self-expression.
- Improvisation and solos.
- Your own sound.

For more information:

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# About The Author:

Freelance Drummer - Teacher - Clinician

Eugenio Ventimiglia is an Italian freelance drummer and educator. Throughout his career he has performed in a multitude of musical contexts, playing 1000 concerts, participating in 100 records and teaching hundreds of students.

Moved by a strong passion for music, which drives him to keep evolving, the objectives of his research are freedom of expression, intensity of the emotions communicated, and the exploration of new territories.

His vibrant style comes from the desire to discover various languages and sounds, and the desire to always play for the music, including the various influences with no boundaries to creativity.

He has studied at Modern Music Academy in Milan and then at the Drummers Collective in New York, where he has lived for two years, expanding his understanding of world class musicians and gathering a musical knowledge which promoted a deep personal and artistic growth.

He then completed his studies at CambioMusica in Brescia.

He has played in extremely different musical settings, from jazz ensembles to funk, pop and rock bands, to progressive rock bands.

He has also experience in a wide range of contexts, that go from the tour to the recording studio to the TV show.

He endorses Tama drums and Zildjian cymbals.

He is also the creator and developer of the 'Confident Drummer Project'.

All of this with one common denominator: true love for the art of drumming in every form, nuance, and color you can think of.